

1 February 1987 - actually on time for the first time in its life!

GUFFSTUFF 4 is produced by Eve Harvey, UK administrator for GUFF. For those of you who've never heard of it, the acronym stands for either the Get Up Fan Fund or Go Under Fan

Fund, depending on your point of view, which is set up to raise sufficient money to exchange periodically European and Australian fans. Administrators for the Fund, who are only too pleased to receive your donations, are: Australian - Irwin Hirsh, 2/416 Dandenong Rd, Caulfield North, Victoria 3161, Australia
European - Eve Harvey, 43 Harrow Road, Carshalton, Surrey, SM5 3QH, UK

As is obvious from the above, the race has been run, Justin has handed over the mantle of authority, because.....

IRWIN WON GUFF!

So Irwin and his wife Wendy, will be coming over to Conspiracy, and hopefully other fannish occasions in August this year. As soon as I have further details of his plans, I'll let you all know. I received a warm and friendly reception from all the Aussies in 1985 - I hope Irwin feels the same after his trip.

HOW THE RACE WAS WON....

The Voters

Those votes that I, as UK Administrator, received were from the following:-
D Franson, D Collins, M Glicksohn, O Whiteoak, D Langford, J Nicholas, J Hanna, P Wells, M Tudor, A Thomson, J Hibbert, D Rowley, D M Sherwood, P & T Nielsen, Hayden, J Maule, R Gregg, S Francis, R Jackson, S Wagar, H Langford, R Lavender, R Lichtman, R Salomon, J Steward, J Kaufman, N Shears, R Macinski, N Trent, K Freeman, A Porter, M Feder, G & L Pickersgill, J Daliman, R Cantor, G Funnell, A Carol, D Hodson, G Haldeman, B Barrett, M Cantor, J Berry, J Harvey, A Burrows, R Robinson, W Willis, T Ferguson, C Muilan, M Moir, M Christie, R Hansen, K Oborn, B Peek, S Thomason, P Tortorici, C Lake, C Priest.

The Votes

The votes were counted by Justin, Australian preferential voting system supremo (according to himself, at least). In this method of counting, only first place votes are totalled in the first round. If the person with the most votes has not received over 50% of total votes cast, those receiving the lowest number of first-place votes are eliminated, and the second place votes redistributed, and so on until that 50% barrier is broken.

	FIRST ROUND			SECOND ROUND	THIRD ROUND	FINAL ROUND
	UK	AUS	TOTAL			
Valma Brown	18	23	41	41	57	63
Irwin Hirsh	25	44	69	76	91	120
Jean Weber	12	25	37	39	ELIMINATED	
Tim Jones	2	38	40	43	46	ELIMINATED
Hold over Funds	0	2	2	ELIMINATED		
Larry Dunning	0	4	4	ELIMINATED		
Roger Weddell	0	3	3	ELIMINATED		
No Preference	2	3	5	ELIMINATED		
Marc Ortlieb	0	1	1	ELIMINATED		
Crocodile Dundee	0	1	1	ELIMINATED		
TOTAL	59	144	203			

Other people receiving votes, though none with a first-place and therefore don't appear above are: Martha Beck (shame on you Dave!), Barbara de la Hunty and Paul Hogan (obviously without Crocodile). There were no disallowed votes from the UK, full details of the other side once Justin's let me know.

WHAT AM I BID FOR....

Last round....

Following on from last issue's second round, final bids have been received and the lucky winners are:-

- Joseph Nicholas - who increased his bid by £5 which countered Irwin's bid of A\$2.50 for Ornithopter 1.
- Nick Shears - who is willing to part with £2.50 per copy for Science Fiction Review issues 50, 54 and 56 - and I'm more than happy to take £7.50 from him
- John Harvey - being hoist by his own petard in trying to increase Irwin's pawltry bid for the Tyncon II package, John wins by Irwin's default of a counter. John also re-donates the package for auction (having given me the £4, of course; fan-fund administration counters all normal marital privileges!).

GUFFSTUFF3 AUCTION.....

Chuck Connor was, in fact, the only person who got his bids in by the so-called deadline and I did tell him verbally that he would win these items outright because of his good timekeeping. However, on reflection this seemed a little unfair since some copies didn't get sent out until January. I've therefore unilaterally decided that bids received from those whose copies weren't posted until very late should be valid. Sorry Chuck.

- Chuck Connor - Sikander 1 - 4, Seamonsters 4, By British £10 the package of 6 items (£1.67 per item)
Ornithopters 7-11 inclusive, Bugs 2
£6 for the 6 items (£1 per copy - great mathematician eh?)
- Irwin Hirsh - Sikander 1 (filing system go wrong then Irwin?) A\$2 (£1)
Seamonsters 4 - A\$4 (£2)
Nutz 1 - A\$2 (£1)
- D M Sherwood - Ornithopters 7-11 - £5 the package (£1 each)
- Ron Salomon - Nutz 1 & 2, Stomach Pump 1 & 2
US\$5 (£3.43 at today's exchange rate of 1.46) which gives 86p per item
- Nick Shears - Ballard's 'News From the Sun' - £3
- Dave Collins - Mini Footrot Flats - £2, Unfortunately the Deep Space Dave also put in a bid for was in by mistake last time, and in fact has already been sold. Sorry Dave.

Dave Collins gets Mini Footrot and Nick Shears gets the Ballard outright, Ron Salomon gets the Stomach Pumps and Nutz 2 for US\$3.75 and Chuck Connor gets Sikanders 2-4 inc, By British and Bugs 2 for a total of £7.88 - come on folks, let's have your money.

Second-round : -

For those items with more than one bid, we now go into a second and final round of bidding.

- 1) Sikander no.1 - Chuck Connor has bid £1.67 and Irwin £1.
- 2) Ornithopter nos. 7-11 inclusive - Chuck £1 and D M Sherwood £1
- 3) Seamonsters no.4 - Chuck yet again (sorry about this, nothing personal!) £1.67 and Irwin £2.
- 4) Nutz no.1 - hard as it might be to believe, Chuck Connor hasn't actually entered a bid for this one! This time its Irwin at £1 and Ron Salomon with 86p who are at loggerheads.

Unless I hear to the contrary with increased bids, the above will stand and the person with the highest bid will become the proud owner of the fanzine of their choice.

The deadline for my receipt of second round bids is 12 April 1982, (and yes, I really do mean it this time - I've proofread the date at least 3 times to make sure I haven't got it wrong again. GUFFSTUFF5 will be out, hopefully, by May 1, though it might be slightly later, since I'm taking exams on April 29th, so I might be a little too preoccupied to get the editing completely finished before the end of the month.

Below is an updated list of items for auction, and some for sale with minimum prices. The procedure will be the same as last time. Auction material will go automatically to uncontested bids, otherwise a second round of bidding will ensue to decide the outcome. Should I receive more than one offer for items that are listed for sale, first choice will go to the person offering the highest price; if there is more than one at the same highest price, first-come-first-served will reign.

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GUFFSTUFF4 AUCTION.....

EOR AUCTION

Humour from Down Under

The Vedygmight History of Australia (C.Below - the only 'true' history)

Convention Memorabilia (available as whole packages for each convention only)

Novacon 11 - Programme Book, Courageous New Planet (short story by Bob Shaw)

Seacon '79 - Programme Book, ALL PRs, Programme, Issue 5 of daily News Sheet

- A few Programme Books on their own

Seacon '84 - Programme Book, Programme, PR4

Tynecon II: The Mexican - Programme Book, Programme, PR3, Cactus Times1, Ten for the Mexican (special convention fanthology)

A Few of Those Elusive Fanzines

- Australian

LEIGH EDMONDS: Rataplan issues 21, 23, 24, 25, 26, 27, 28, 29, 30

Bugs 2

MARC ORTLIEB: Q36 - G (Jan 82), J, 4, K, 5 (Jan-Nov 83)

JOHN FOYSTER: 3-weekly issues: Vol2 nos 3-11 (1978), Vol3 nos 1-12 (1979, became monthly from no.3), Vol4 no 4&5 (1980 - schedule changing from 'almost every month' for no. 4 to '4 or 5 times a year' in no. 5)

- Lots of British

KEV SMITH: Dot 7 (August 1979); Ellipsis (June 1982)

DAVE WOOD: Xyster 3 (January 1984)

ROY KAY: Chaos 2 - June 1963 (with some authentic Ken McIntyre illos)

IAN & JANICE MAULE: Paranoid 27

JIMMY ROBERSTON: Twentythird (2), Twentythird (advertised as probably the last - 1982)

RED ARMY CHOIR LIVE AT BRIGHTON: Cretinfandom Northern (Holdings) Pty Ltd

IAN WILLIAMS: Chimera 2 (proof that there was once life in the Gannets, there's even a Harry Bell cover!)

JOHN COLLUICK: Derik, Prince of Fandom (Zulu Shakesear, aka John Collick). An amazing play featuring players such as King Bulmer - King of Fandom, Lord Mike, Lord Gannett of Newcastle, DWeste - the court jester and Rollick - a clown. An Enchanted Duplicator of the

1980's that actually names names (according to its author).

JIM BARBER: Helanzaboab 3, Two Dead Wedganges
GEOFF RIPPINGTON: Arena SF6 (1977), Serdon zine - Robert Checkley special
Arena SF10 (1982), featuring Brian Aldiss & Ian Watson
MATT SILLARS: Tales from the Beaverbank - 1984
JEFF SUTER: Periphery 7
IAN SORENSON: Mince
EUNICE PEARSON: Brigante 4
PAUL KINCAID: Trips Pickers Journal 2 - April 1977
GRAHAM JAMES: Don't Think (Green)... (Twice) - April 1982
TREVOR MENDHAM: Atc XVIII (1984)

First issues:

KEITH FREEMAN & DAVID KYLE: Science Fiction International News No. 1 (May 1975)
G A BRYANT: ONOMA 1 (zine) - 1980
MARTYN TAYLOR: RAA 1 & 2
PHIL PALMER: Chocolates of Lust 1 - 1981
CHRIS ANDERSON: Wishful Thinking, numbered edition 57 of 100 (1984)
R I BARYCZ: YCZ No. 1 (1978)

Groupzines:

LEEDS UNIVERSITY OF SOCIETY: Black Hole 8 (Jan 1988) This is the little baby John and I brought into the world when we started up the Leeds Society. Our issues were the first fanzines ever to be penned by the Harvey household, but luckily none have survived for posterity! This issue contains, amongst other items, a discussion between Chris Priest and Brian Stableford on 'The Worst Thing That Could Have Happened to SF', and some early work from Alan Dorey.

DR WHO SOCIETY: Dr Who No 10 (incorporating Tardis & OWIFC) Sept. 1976
S. HANTS SF GROUP: Death Rays 8 (1984), Son of Death Rays

- European

ANNEMARIE VAN EWYCK: Fucking Animals & Things (1984)
MIKE DICKINSON & JACKIE GRESHAM: Spaghetti Junction 3 (published during their sojourn in Italy, and hence the European tag)

Yet More Fannish Greats

Still one or two left:-

BY BRITISH: Special edition of British fanwriting of the 1970's produced by Ian Maule and Joseph Nicholas in 1979 - taken with Mood 70 an overview of what Britain produced in the 70's; a time often viewed as one of the 'Golden Ages' of British fan writing.

EQB_SALE

Unfortunately you've lost the chance to get your BoSH, they've all gone, but I do have one or two copies left of.....

Serious Science: Bob Shaw's Eastercon talks 1982-1984 Shaw Fund edition £1.50

Live! Bob Shaw's original rendition of:

Up the Conjunction (Skycon 1978)

Eau de Clone (Seacon 1979).

Available now on C90 tape from GUFFtel.....£6.50(min)

Thanks go this time round to Chris Priest, who very kindly cleared out his office in my direction - providing the very stencils this has been printed on. Thanks Chris.

That's all for now folks - next issue out May 1 1987 - don't forget to post those bids so that they reach me by 12 April!